



Wall of Shadows

Fact Sheet



Dave Williams (Vocals & Bass) began playing bass in 1964 and gigged regularly through the 1970's. After taking time out for a family and career, Dave resumed playing with local Orange County musicians, and in addition to our "Wall of Shadows" CD (2007), is featured on two full length CD's by the group "G8" (2003, 2006).

Mike Hashimoto (Vocals, Lead Guitar) comes to the band Wall of Shadows via the way of the wheels, Red Wings and other fanatical pursuits, not least of which is playing guitar. Mike was fed a steady diet of soul, funk and R&B in the Motown setting, but it only rubbed off slightly. Musical attraction generally favors the direction of classic rock from the likes of Hendrix, Page, Beck and Clapton (can anyone say 'Yardbirds?'), along with blues, classical and some jazz.

Martin Farrell (Percussion & Programming) In his hometown of El Paso Texas, Martin began playing his red sparkly Slingerland snare drum in the school stage band. At age 16 Martin bought his first "real" drum kit and began playing along to his favorite songs. Both his older brothers influenced Martin's musical listening genres; everything from classical to modern progressive/alternative rock. Discovering drummers like Terry Bozzio, Neil Peart, Karl Palmer and many others drove Martin to play to music beyond the classical rock progressions. To this day, Martin is still inspired by the aforementioned drummers and continues on the journey of always trying to play "better". Martin has learned this journey never ends.

Randy Inman (Vocals, Keys and Percussion) comes from a hard working, middle class family, born and raised in Southern California. Growing up, his sister subjected him relentlessly to the drug-induced music of the sixties and the disco madness of the seventies. By the 80's, he found he was actually listening to some the same radio stations that his sister had been listening to. KMET, KLOS, KROQ, KEZY and KIIS were all blasting wherever he was. Boston, Journey, Styx, The Tubes, and then later on Richard Marx, The Cars, Tears For Fears, Diamond Rio and Restless Heart became some of influences that have come to live deep within him. After previously trying his luck with a 5 piece Contemporary Country band, he settled in with Wall of Shadows, singing lead vocals and also playing some keys.

Marco 'Crushr' Torres (Guitar) hails from the far-flung land of El Salvador. His family immigrated to the San Francisco bay area in 1963. There he was fed a steady diet of the most progressive music of the time. Local acts like Santana, Grateful Dead and Jefferson Starship were early exposures to Crushr in his adolescence, often viewed in their natural habitats of Golden Gate and Dolores Parks or the Mission District where Crushr was raised.

